

4-Part Ensemble

Rosen Aus Dem Süden

Arr.: Jérôme Naulais

Johann Strauss

EMR 5844

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello b
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass g
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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2 3 4 5 6 7 8
Andante ♩ = 66

1 in C
2 in C *mp*
3 in C *p*
4 in C *p*

Keyboard (optional)
p

Drums (optional)

9 10 11 12 13 14 15 16

p
mf *p*
mf *p*
mf *p*

*C*⁷ *F* *F* *A*^b/*C* *C*⁷/*B*^b
mf *p* *p*

17

18

19

20

21

22

Musical score for measures 17-22. The score consists of five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The piano part includes chords: C/G, Dm7/G, Gsus4, and C/G. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment. The score includes dynamic markings *f* and *mp* (mezzo-piano).

rit.

23

A

24

25

26

27

28

Allegro agitato ♩ = 144

Musical score for measures 23-28. The score consists of five staves: four for a string quartet and one for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando) and *Allegro agitato* with a metronome marking of ♩ = 144. The time signature is 4/4. The score includes dynamic markings *p cresc.* (piano crescendo), *ff* (fortissimo), and *f* (forte). The piano part includes the chord F/C. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment. The score includes dynamic markings *p cresc.*, *ff*, and *f*.

29

30

31

32

33

String.

34

35

36

B

37

38

39

40

Slow $\text{♩} = 48$

41 42 43 44 45 46 47 48 49

Waltz $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and chords in the right hand. The vocal line has a melody with some slurs and dynamics. Chords F and C7 are indicated above the piano part.

50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous system. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and chords in the right hand. The vocal line has a melody with some slurs and dynamics. A chord F is indicated above the piano part.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score is written for a piano and includes a double bass line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The double bass line is on a separate staff below the piano part. The key signature has one flat (B-flat). The tempo and dynamics are marked *mf*. Chord symbols *B^{ø7}*, *G⁷*, and *C* are placed above the piano right-hand staff. The double bass line starts with a dynamic marking of *mp* and then *mf*.

68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score is written for a piano and includes a double bass line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The double bass line is on a separate staff below the piano part. The key signature has one flat (B-flat). The tempo and dynamics are marked *mf*. Chord symbols *A/G*, *D⁷*, *G⁷*, *C*, *G⁷*, *C*, and *A/G* are placed above the piano right-hand staff. The double bass line starts with a dynamic marking of *mp* and then *mf*.

Musical score for measures 77-84. The score is in 4/4 time and features a piano (p) section from measure 77 to 80, followed by a mezzo-forte (mf) section from measure 81 to 84. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords D7, G7, C, F, and C7. A double bass line is also present at the bottom of the system.

Musical score for measures 85-93. The score continues from the previous system and features a forte (f) section from measure 85 to 93. The piano part shows a more active melody in the right hand. The guitar part continues with chords C7, C7, F, and Gm. A double bass line is also present at the bottom of the system.

94 95 96 97 98 99 **D** 100 101

Musical score for measures 94-101. The score is in 4/4 time and features a first ending (1.) and a second ending (2.) that leads to a key change to D major at measure 100. The piano part includes dynamics of *mf*. The guitar part shows chords A, C7, F, and Bb. The drum part consists of a simple bass drum and snare pattern.

102 103 104 105 106 107 108 109 110

Musical score for measures 102-110. The piano part continues with a melodic line. The guitar part features chords F7, Bb, and Eø7. The drum part is mostly silent, with some light snare playing in measure 110.

111 112 113 114 115 116 117 118 119

Musical score for measures 111-119. The score is written for a piano and includes a drum set part. It features four staves: three for the piano (treble and bass clefs) and one for the drum set. The piano part includes a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *cresc.* and *f*. Chord symbols *A7*, *Dm*, *F7*, and *Bb* are indicated above the piano part. The drum set part includes a snare drum line with a cross symbol above it.

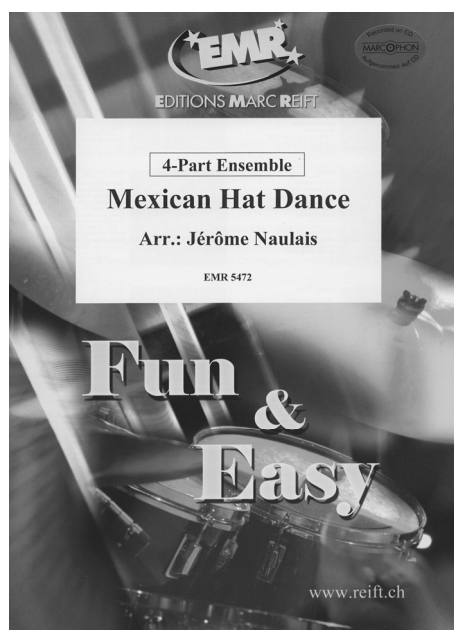
120 121 122 123 124 125 126 127 128

Musical score for measures 120-128. The score is written for a piano and includes a drum set part. It features four staves: three for the piano (treble and bass clefs) and one for the drum set. The piano part includes a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *p* and *cresc.*. Chord symbols *F7*, *Bb*, *D7*, *Fm6*, *G7*, and *C* are indicated above the piano part. The drum set part includes a snare drum line with cross symbols above it.

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetizian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Claire de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W. von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejvs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

